

VII

Stephanie Sinclair is an American photojournalist known for gaining unique access to the most sensitive gender and human rights issues around the world. Sinclair started her career at the Chicago Tribune covering the start of the war in Iraq. She then spent six years based in Beirut, Lebanon, working around the region as a freelance photographer. She contributes regularly to National Geographic, The New York Times Magazine, TIME, Newsweek, Stern, German Geo and Marie Claire, among others. Sinclair was recently awarded the Alexia Foundation Professional Grant, UNICEF's Photo of the Year and the Lumix Festival for Young Photojournalism Freelens Award for her extensive work on the issue of child marriage. She also earned the 2008 CARE International Award for Humanitarian Reportage and The Overseas Press Club's Olivier Rebbot Award in 2009 for her essay on female circumcision in Indonesia.