

# VII

**Marcus Bleasdale** has established himself as one of the world's leading documentary photographers. He increasingly uses his work to influence decision makers and policy makers around the world. His work on human rights and conflict have been shown to the U.S. Senate, The United Nations and the Ministry of Foreign Affairs in France, Germany and the UK.

Bleasdale's work also appears in the New Yorker, the New York Times, Harper's, The Sunday Times Magazine, The Telegraph Magazine, Stern, Le Monde, TIME Magazine, Newsweek and National Geographic.

Exhibitions include "The Rape of a Nation" at the U.S. Senate (2009), the U.N., NYC (2009), The Federal Building, NYC (2006), The Central Library, Chicago (2006), The Holocaust Museum LA (2006), Perpignan Visa Pour L'Image (2007), The Nobel Peace Center, Oslo (2007), The Ministry of Foreign Affairs, France (2008), Henie Onstad Kunstsenter, Oslo (2009).

Bleasdale has published two books: "One Hundred Years of Darkness," 2002, and "The Rape of a Nation," 2009.

Bleasdale has received numerous awards from the UNICEF Photographer of the Year Award (2004), The Olivier Rebbot Award for Best Foreign Reporting (2005), Magazine Photographer of the Year award, POYi, (2005), The Alexia Foundation Award for World Peace (2005), The World Press Awards (2006), The Freedom of Expression Foundation, Norway (2007), Days Japan (2009), The Anthropographia Award for Photography and Human Rights (2010), The Hansel Meith Award (2010) and the Photo Book of the Year Award, POYi (2010).

Bleasdale lives in Oslo with his wife Karin Beate and is a member of VII photo.