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**Jessica Dimmock**, a New York City native, received a Master's in Education from Long Island University while working as a public school teacher in Brooklyn. After three years with the Board of Education, Dimmock left teaching to pursue her passion in photography. Her work most often focuses on social isolation, inequality, labor and the human condition. Dimmock has won numerous international awards including the F Award for Concerned Photography, Magnum's Inge Morath Award for Female Photojournalism, the Juror's Choice Award from The Santa Fe Center of Photography and The Marty Forscher Fellowship from Photo District News. In the fall of 2007, Dimmock's book, "The Ninth Floor," was published in Italy and the USA. Her work has appeared in numerous publications including Aperture, The New York Times Magazine, Fortune, Newsweek, Time, New York Magazine, The British Journal of Photography and Photoicon.