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Antonin Kratochvil has sunk his teeth into his fair share of upheaval and human catastrophes while documenting the time in which he lives. Kratochvil's own refugee life has been similar to what he has rendered on film. His unique style of photography is the product of personal experience and intimate conditioning rather than privileged voyeurism. Over the years his fluid and unconventional work has been sought by numerous publications stretching across a wide range of interests. From shooting Mongolia's street children for the magazine published by the Museum of Natural History to a portrait session with David Bowie for Detour, Kratochvil's ability to see through and into his subjects has made his pictures not facsimiles but uncensored visions. Kratochvil has received numerous awards, grants and honorable mentions dating back to 1975, including two first place prizes at the 2002 World Press Photo Awards.